

Mr. Ackerman

I consider it would be  
wasting time to write any  
further letters on this matter  
at present

29/12/34

J. J. K. 12



Mr. Thomas Legale

Dear Sir -

Your first-letter was  
misplaced and I was  
waiting until you wrote  
again to explain why  
I cannot pay my account  
with Margaret Eaton School.

We are on relief and  
as soon as I can I  
will pay I am not.

December 21, 1934.

I wrote you on  
Eaton School  
account of \$167.75  
you.

But unless you  
the 17th instant.  
take such action  
will be.

Yours truly,



trying to make the  
account - but the last  
few years I simply have  
not been able to do any  
better.

Yours truly

Harry Lee.

December 21, 1934.

I wrote you on  
the 17th instant  
about the account of \$167.75  
you.

What would you  
like to do with  
the 17th instant.  
I take such action  
as I see fit.

Yours truly,



Mr. Thomas J. Legale  
1 Hayter St. E.  
Toronto, Ont.

December 21, 1934.

10.

On the 13th instant I wrote you on  
it, the Margaret Eaton School  
your overdue account of \$167.75  
and no reply from you.

Please be advised that unless you  
get in touch with me by Thursday, the 27th instant,  
I shall have no alternative but to take such action  
as is deemed advisable and the law allows.

Yours truly,

EJL/E

Reg.



December 21, 1934.

Mr. Harry Lee,  
Indian Road,  
Port Credit, Ontario.

Dear Sir:

On the 13th instant I wrote you on behalf of my client, the Margaret Eaton School, in connection with your overdue account of \$167.75 but I have received no reply from you.

Please be advised that unless you get in touch with me by Thursday, the 27th instant, I shall have no alternative but to take such action as is deemed advisable and the Law allows.

Yours truly,

TJL/E

*Reg.*



December 13, 1934.

Mr. Harry Lee,  
Indian Road,  
Port Credit, Ontario.

Dear Sir:

The Secretary of the Margaret Eaton School has consulted me regarding an overdue account amounting to \$167.75, which indebtedness was incurred by your daughter, Frances Lee, at the above school during the term of 1930 and 1931.

I would appreciate hearing from you as to when you propose paying this long overdue account.

Yours truly,

TJL/IS



THE MARGARET EATON SCHOOL

Memorandum re Account Receivable as of June 30, 1934.

LEE, FRANCES:

\$167.75

This is more or less of a bad debt. Miss Lee graduated in 1931 and is now Mrs. Charles Knight, address unknown except that she is living somewhere in Toronto. (There are a number of Charles Knights in the Directory). However, Miss Layton has been dealing with the parents., Mr Harry Lee, the father, lives on Indian Road, Port Credit, and Miss Layton threatened to place the matter in a lawyer's hands. As a result, Mr. Lee paid \$5.00 on January 27, 1934, and has promised several times since to pay \$5.00 a month, but has failed to carry out his promises. The matter is in this stage at present.

-----

The Margaret Eaton School

*Ackerman*

DEC 6 - 1934

37.7



Life Assurance Office,  
December 17, 1934.

Mr. Ackerman,  
Secretarial Office.

Re Margaret Eaton School Accounts

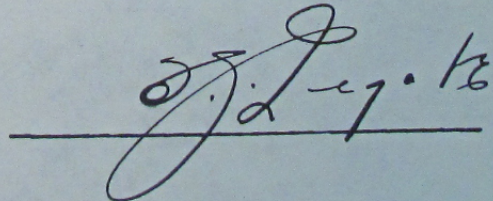
Re Frances Lee

I have written Mr. Harry Lee, father of Frances Lee, under my letter-head in connection with the collection of this overdue account amounting to \$167.75. I will advise you as to what progress I make.

Re Jewel Cheatwood

As the result of your report of the 6th instant. I do not consider that anything would be gained by endeavouring to collect this debt by writing under my letter-head.

TJL/IS

A handwritten signature, likely "J. Lee", is written in dark ink over a horizontal line. The signature is stylized and cursive.





The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.